

Leonardo Morfini

SELECTED PUBLICATIONS

2022

"MAXXI BVLGARI Prize", catalog of the show, MAXXI, Rome, June 2022.

InsideArt, "*Rä di Martino è protagonista dell'estate fiorentina con Play it Again, l'ultimo progetto dell'artista per Forte Belvedere*", online article, 1 July 2022.

ArteMagazine, "*Una boccata d'arte, 20 artisti in 20 borghi di 20 regioni*", online article, 2 July 2022.

ATP Diary, "*Fotografe e videoartiste in mostra al Forte Belvedere | Rä di Martino, Play It Again*", online article, 30 July 2022.

"*On the Wall*", catalog of the show, Building gallery, Milan, September 2022.

"*Superblast II*", catalog of the show, NAM - Manifattura Tabacchi, Florence, October 2022.

2021

MuseumWeek Magazine, "*4 Questions for Visual Artist Andrea Galvani*", Interview by Fabio Pariante, 26 February 2021.

"*Francesca Banchelli – I cani silenziosi se ne vanno via*", catalog of the show, Museo Novecento, Florence, 2021.

i-D Vice, "*Ode alla quotidianità: a Firenze c'è un'installazione che devi assolutamente vedere*", article by Carolina Davalli, March 2021.

"*L'Armonia*", catalog of the show, Manifattura Tabacchi, Florence, 2020.

Artribune, "*Apparizione e scomparsa della forma. Paolo Parisi a Milano*", article by Stefano Castelli, March 2021.

La Repubblica, "*Mostra "The weather was mild on the day of my departure" alla galleria Building*", article, January 2021.

La Lettura, "*Una copertina un artista*", cover of the magazine by Gianluigi Colin, n° 481, February 2021.

Critica Intellettuale, "*Paolo Parisi – The Weather was Mild on the Day of my Departure*", article by Stefano Roberto Mazzatorta, February 2021.

2020

Nasty Magazine, "*Andrea Galvani / The Participatory Universe*," Maria, 10 September 2020.

"*Metascritture. Luciano Caruso e Napoli*", book written by Alessandra Acocella, 2020.

"*La Meraviglia*", catalog of the show, Manifattura Tabacchi, Florence, 2020.

Frontrunner, "*Andrea Galvani: The Sound of Silence*," Fabio Pariante, 29 January 2020.

"*BASE BOOK*", Anthology book of 21 years of BASE Progetti per l'Arte collective activity, Florence, 2020.

"*Davide Balliano, l'attesa*", catalog of the show, Museo Novecento, Florence, 2020.

"Allan Kaprow. I will always be a painter – of sorts. drawings, paintings, happenings, environments", catalog of the show, Museo Novecento, Florence, 2020.

2019

"Solo – Gino Severini, catalog of the show, Museo Novecento, Firenze 2019.

"Periplo. Un viaggio tra le opere e i documenti dell'archivio Luciano Caruso", catalog of the show at Fondazione CR Firenze, Firenze, 2019.

"Exit Morandi", catalog of the show, Museo Novecento, Florence, 2019.

"Solo – Vincenzo Agnetti", catalog of the show, Museo Novecento, Florence, 2019.

JUGULAR, "Andrea Galvani: 'The Blue Sky is a Mirage, the Sunrise is an Illusion.'", Rebecca Rose Cuomo, April 2019.

Architectural Digest, "Andrea Galvani gana el premio Audemars Piguet.", Itziar Narro, 27 February 2019.

"Sandra Vasquez De la horra. Aguas profundas", catalog of the show, Museo Novecento, Florence, 2019.

Fuera de serie, "Arco 2019: Andrea Galvani, ganador del premio Audemars Piguet, homenaje a las matemáticas", Andrés Moreno, 25 February 2019.

EB, "Latin American Art: beyond the fairs, galleries, and stereotypes", article by Everton Barreiro, 15 February 2019.

2018

ARTUU, "Frieze London 2018: tutte le novità dell'ultima edizione", article by Valentina Anna Piuma, October 2018.

ARTUU, "Art Basel: un marchio consolidato su scala mondiale", article by Valentina Anna Piuma, June 2018.

SOLO EXHIBITIONS

2017

Ricoverazione, EdilPiemme Showroom, Rome, June

COLLECTIVE EXHIBITIONS

2016

Il Mostro, Tevere Art Gallery, Rome, November

CURATORIAL

2017

Luigi Ontani, *SanLuCastoMalinIconicoAttoniTonicoEstaEstE'tico*, Organizational Coordination, Accademia Nazionale di San Luca, May – November, Rome

Walid Raad, *Yet Another Letter to the Reader* curated by Claudia Gioia, Educational Content Writer, Fondazione VOLUME!, February – March, Rome

2016

Felix Schramm, *Duo* curated by Davide Sarchioni, Educational Content Writer, Fondazione VOLUME!, December 2016 – January 2017, Rome

LECTURES

2018

"Fotografia d'arte: introduzione alla documentazione dell'arte contemporanea", Accademia Italiana, Florence.

"Contemporary Aesthetics: from Postmodern to Posthuman", Accademia Italiana, Florence.

"La curatela nell'arte contemporanea", Accademia Italiana, Florence.

"Photography in contemporary art", Florida State University, Florence.

2017

"La curatela nell'arte contemporanea", Accademia Italiana, Florence.